Six Months Aint No Sentence
2015
Jim Leftwich

Book 113

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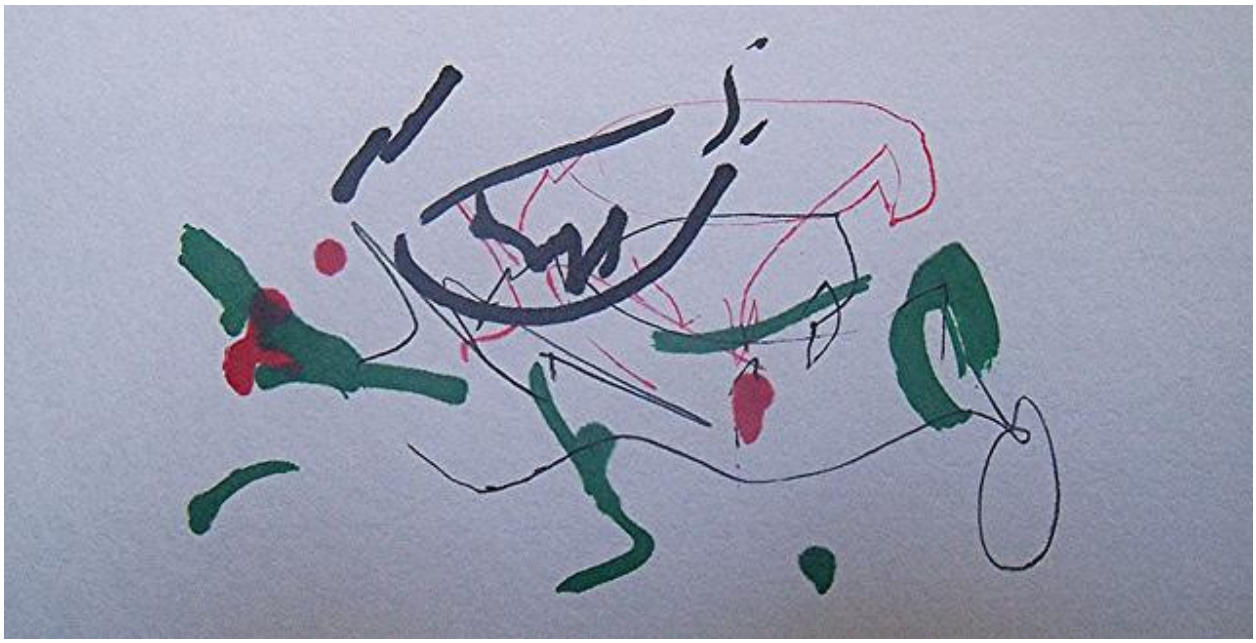
03.25.2015



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We had to destroy the ego to save the ego.
So we have saved the destroyed ego.
--Retorico Unentesi

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the internet does not exist
It is strange to think how, in spite of so many young artists now playing with digital aesthetics, it was actually Warhol who saw it coming most clearly. The massive shift from depth to surface that Warhol explained with celebrity culture and advertising has now taken hold of language itself and spread across the planet. It’s no wonder that since the 1990s the political, social, and economic aspects of artistic production have become increasingly interchangeable and hard to distinguish from one another.

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myesis, vol. 1

by Jim Leftwich

$26.37

Availability: In Stock. Will ship in 5-7 business days

Product Number: 030-58256114

Genre: Poetry

Paperback: 529 pages

Description: Experimental poetry

Synopsis:

Jim Leftwich says of his book, Myesis: Doubt* made Myesis possible. beyond that, my time spent writing Doubt made my writing of Myesis necessary. --- I thought at the time i could write a text the reading of which would certainly change a reader. Myesis was to be that text. i would still like to think this, but it's much harder now than it was in 97. writing Doubt changed me, and writing Myesis even more so. i know what writing this way can do. i don't know what reading this kind of writing might do. --- knowing this, and what follows here, might assist in an

understanding of Doubt. beyond that, Myesis in many ways will likely replicate Doubt as a reading experience, and though it is more calculated and complex, it is probably much less successful as a text. From the publisher: DOUBT*, long out-of-print, established Leftwich as a major experimental writer. His work is at the same time, poetic, philosophical, prose poem, and, most of all, a world to enter where imagination paves the way for self-discovery. MYESIS continues that text.

Product Details:

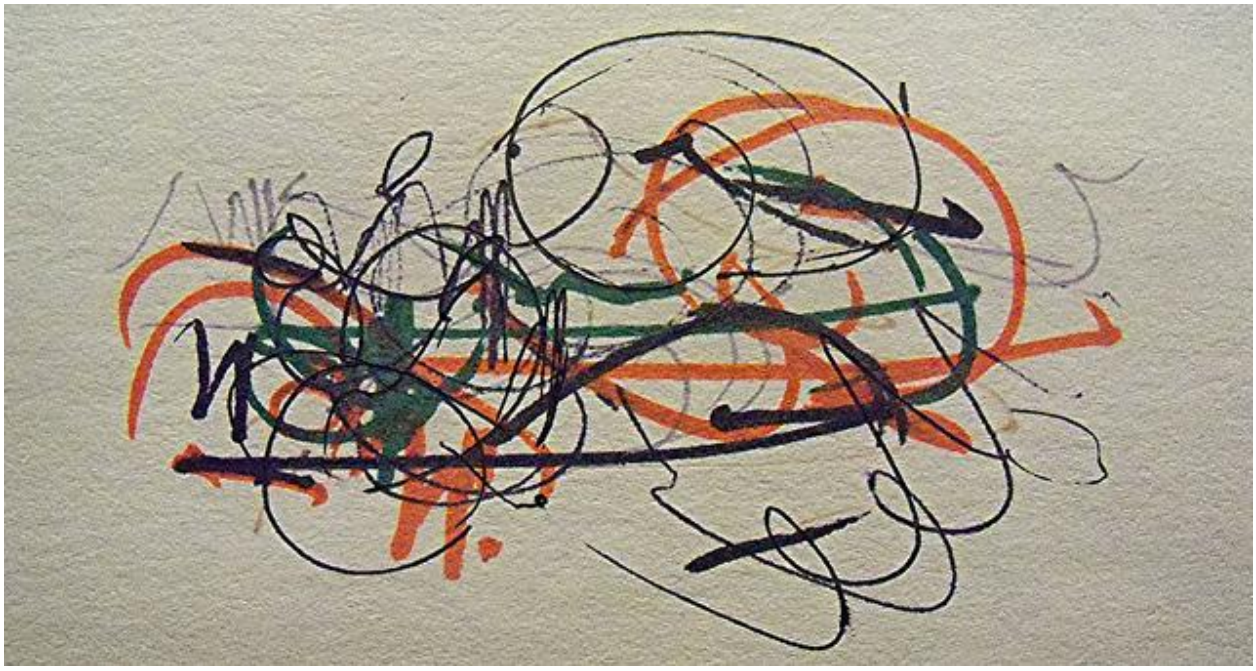
· Paperback: 529 pages

· Binding: Perfect

· Publisher: Blue Lion Books (May 2006)

· ISBN: 9525645029

· Product Number: 030-58256114



03.26.2015

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Teatime
Psychedelic Musings from the Center of the Universe

The Terence McKenna Thing
teafaerie | Musings | Tuesday, October 30th, 2012

I think that Terence was actually very courageous to stop when he did. I mean, does anybody actually believe that it somehow would have been more honorable if he had kept on taking

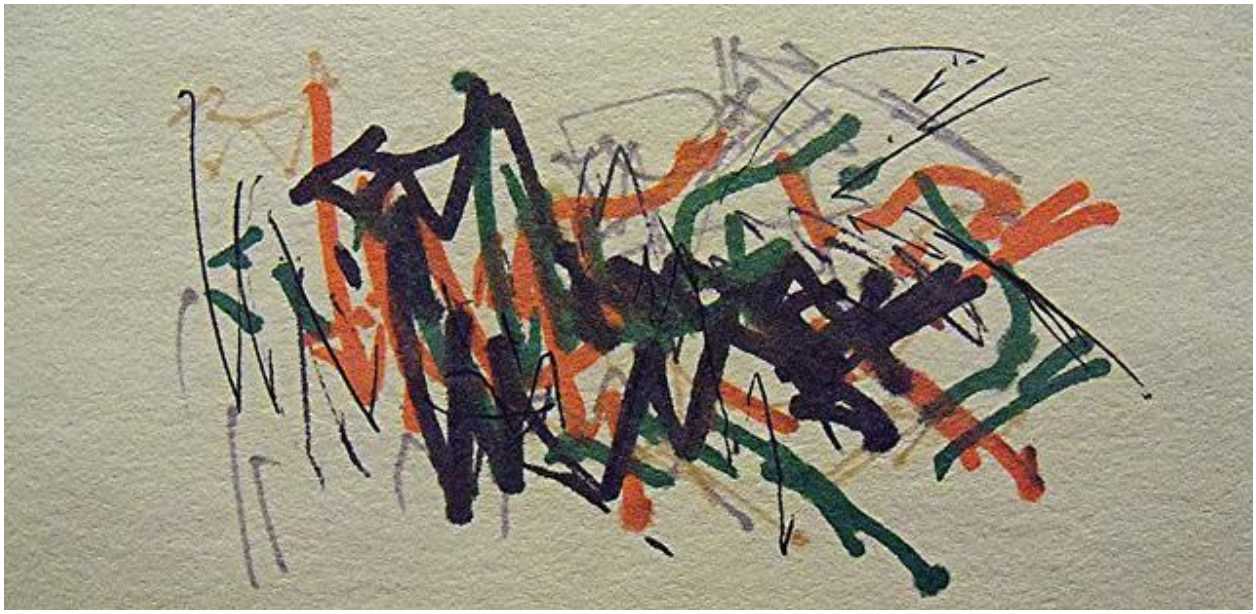
drugs for egotistical reasons and then ended up burning out and cracking up in a messy and theatrical meltdown that totally would have endangered the entire mission? That would have been the far greater tragedy, I think. So under the circumstances I feel like he made the right decision for all concerned. He found the brake pedal and used it to take the break that he needed. Others who were perhaps neither so wise nor so lucky have pressed on to discover their actual breaking points and subsequently ended up throwing a bunch of distorted shadows over all of the intelligent things that they ever said.

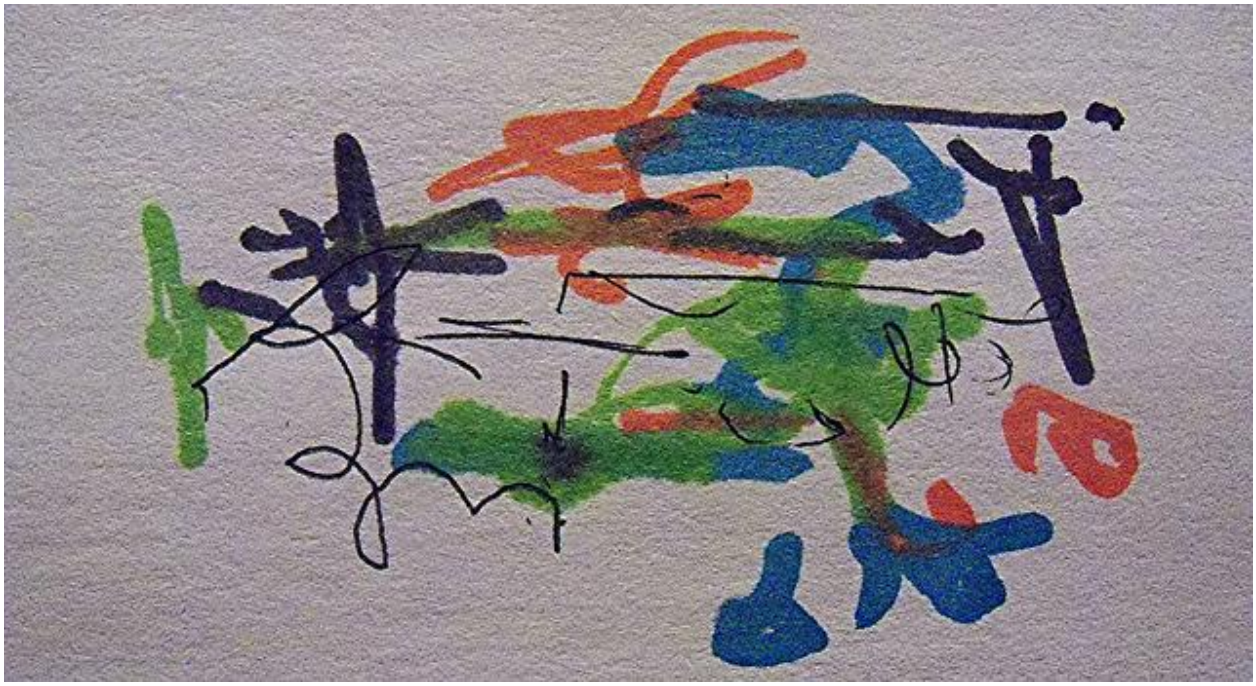
Then there's the thing about Terence experiencing profound doubt about the validity of his own mythos. But most of the things that I have to say about that essentially boil down to: "WELL, DUH."

Frankly it's the people who actually do seem to believe in their own raps that scare the pants off of me. Terence McKenna was openly opposed to the whole notion of belief itself as a matter of general principle. He thought that it was beneath our collective dignity to stoop to the level of believing in things at all, mainly because the nature of the universe is inherently far too paradoxical and self-contradictory to be adequately described. He was constantly telling people that he was merely a philosophical entertainer, and that they should take everything that he said with an industrial-sized salt lick. He said that most of his theories were ever-evolving, and in the end he mainly considered them to be pieces of cognitive art that were intended to amuse, and perhaps to inspire a yet more nuanced and complex discussion about these things. He never said that he thought that they were God's own truth. He even came right out and said that he had absolutely no idea what's going on at all, that it's impossible to tell from our default vantage point, and that the only thing that he truly held as an article of faith was that the core of the Mystery was literally going to turn out to be something much stranger and more wonderful than our tiny minds are presently capable of imagining.

The shaman's job is to take in raw experience and then to excrete it in an intellectually accessible format. Terence McKenna was a masterful storyteller, but the Storyteller is also the Trickster. He or she is the divine liar who points out well-hidden truths through a subtle form of misdirection. I mean, how does one go about expressing something that literally cannot be put into words because it's fundamentally irrational? What do you do when the experience that you're trying to convey happens to entirely transcend all of the categories of rational thought upon which the fundamental assumptions of your language are inherently (and perhaps necessarily) dependent?

This is a trick question, and Terence quite naturally responded to it with a trick answer: You simply surround the truth with a loose patchwork of mutually exclusive metaphors. And then you TELL people that they're just metaphors and you try to get them to hold as many of them in their minds at the same time as they possibly can.





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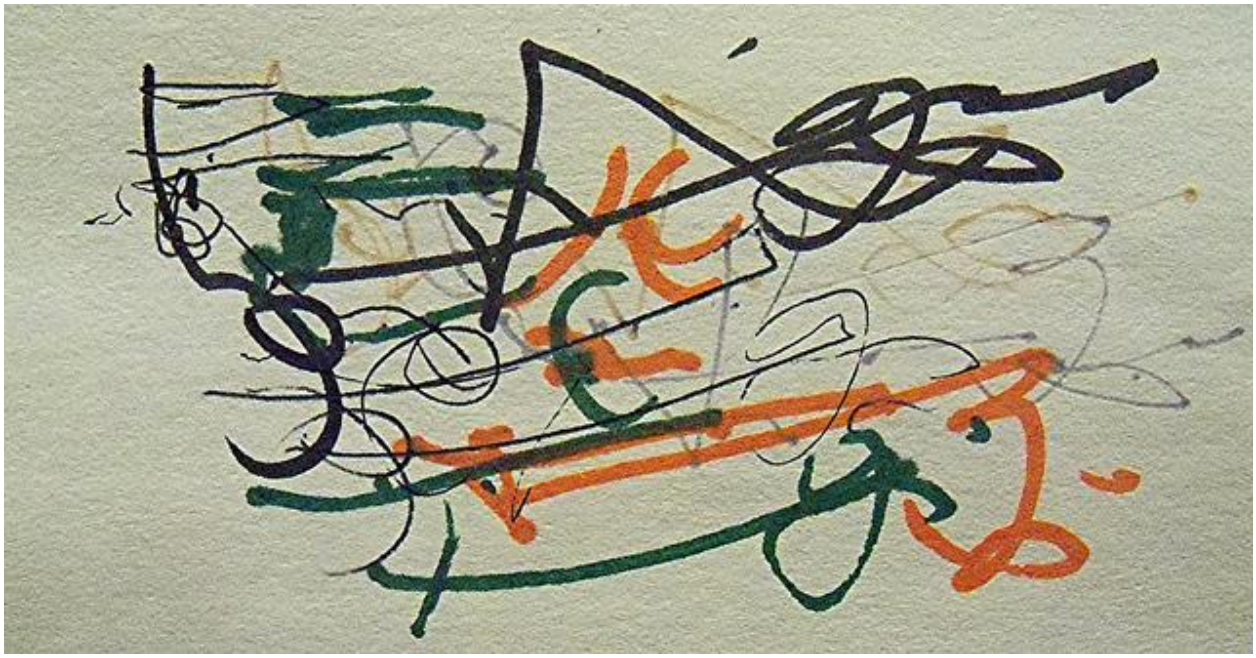

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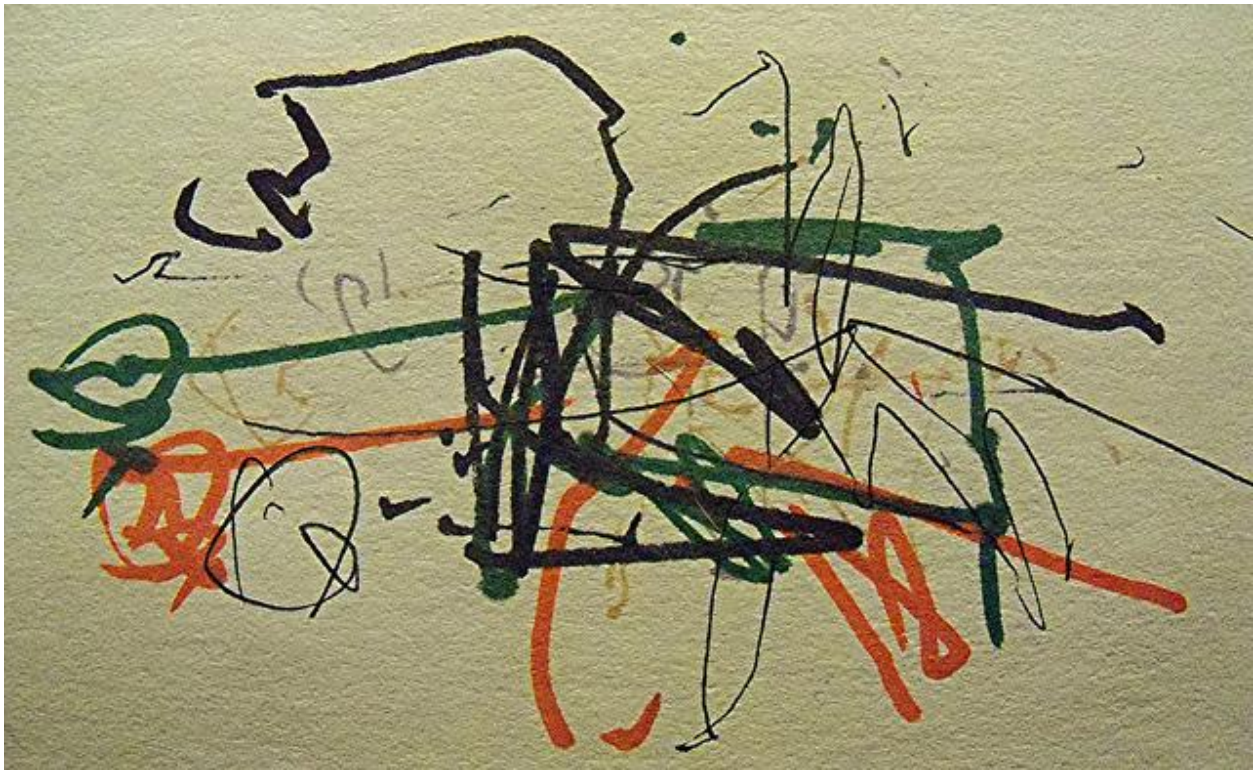

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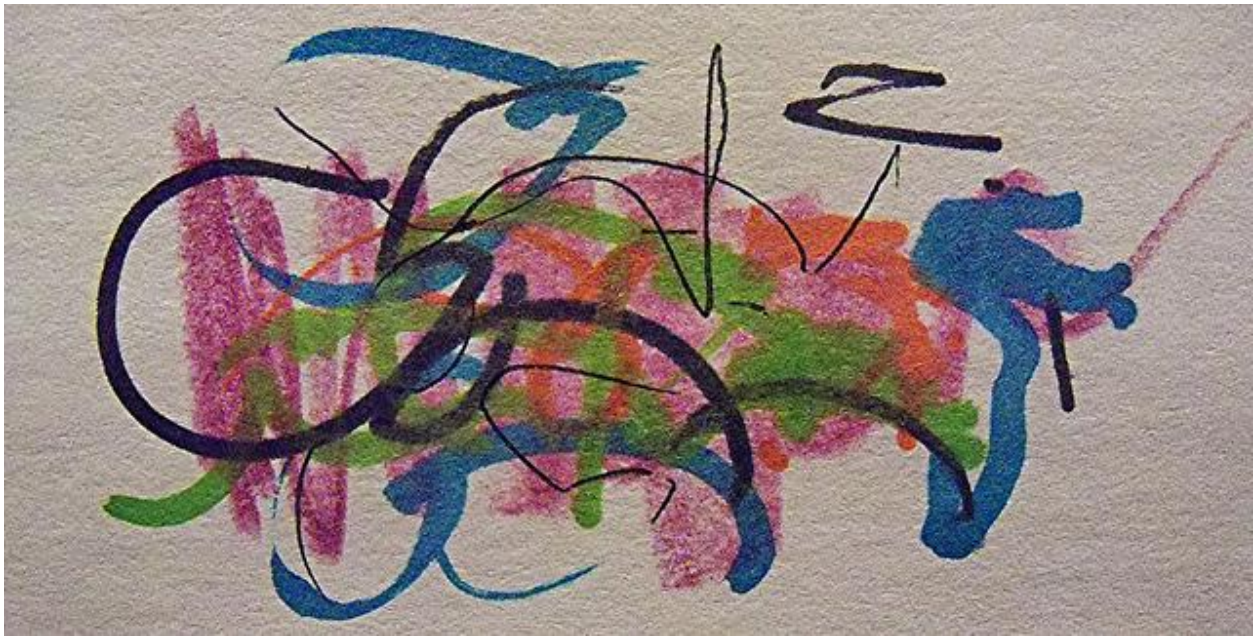

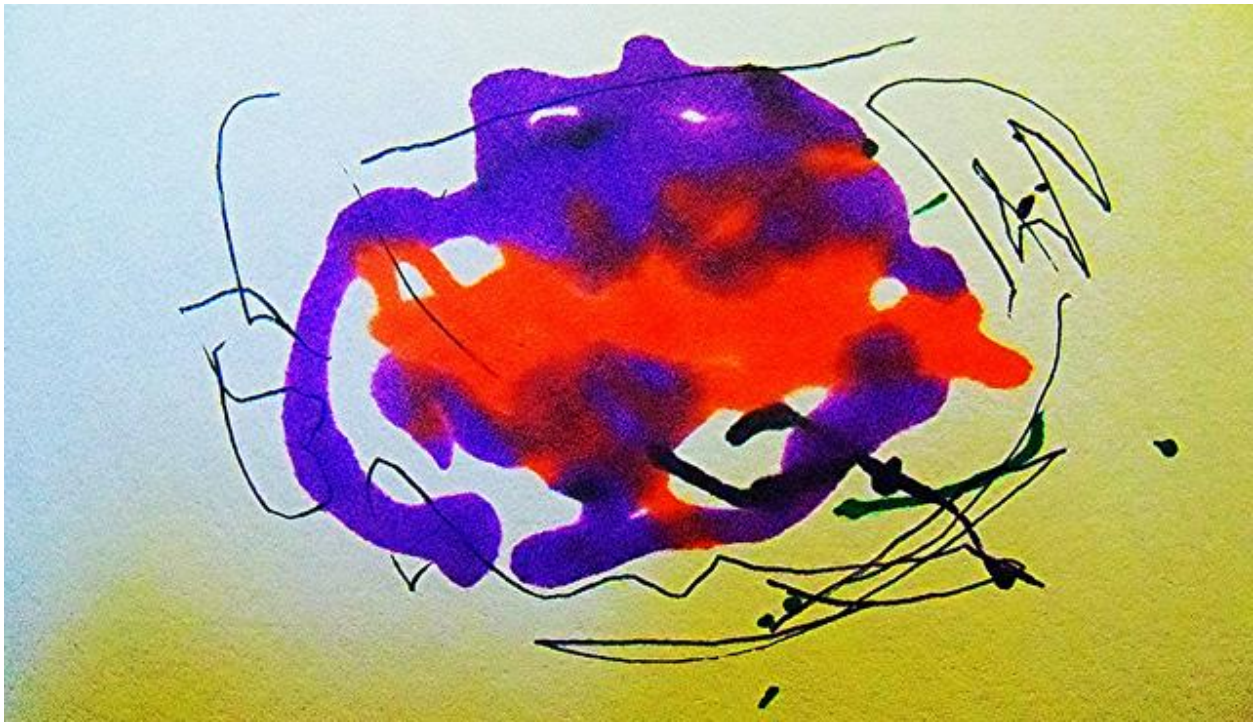

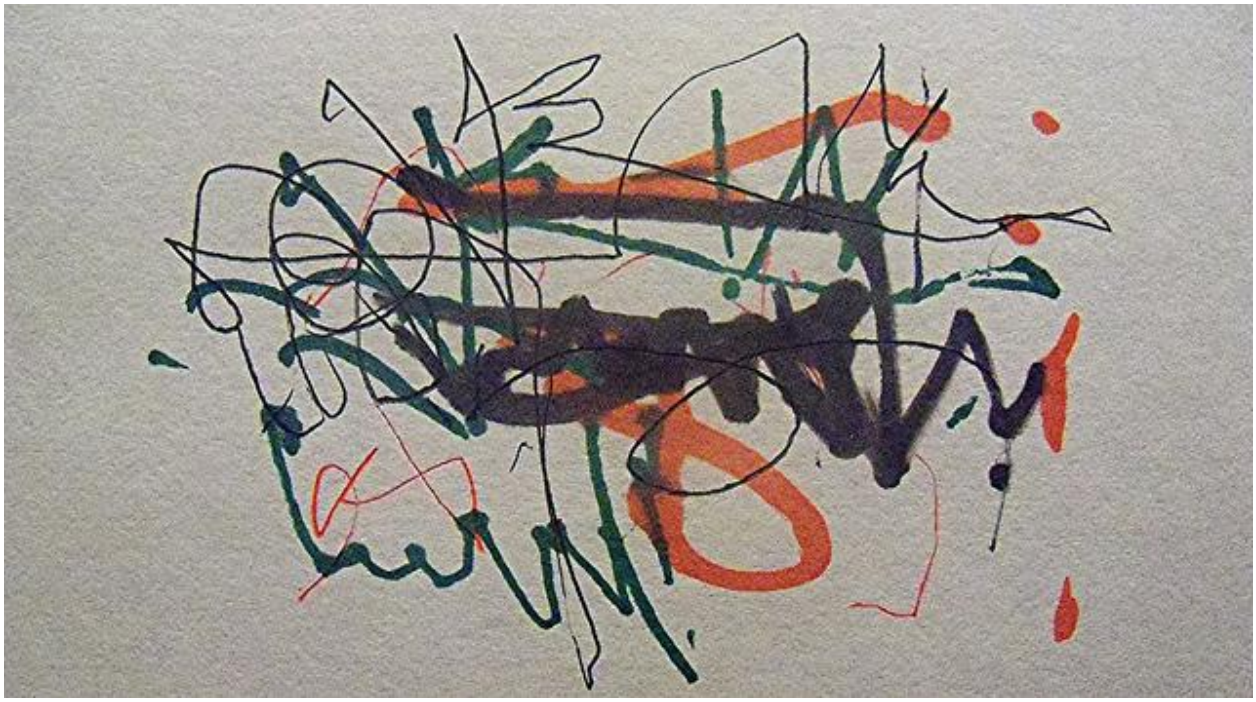

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03.30.2015

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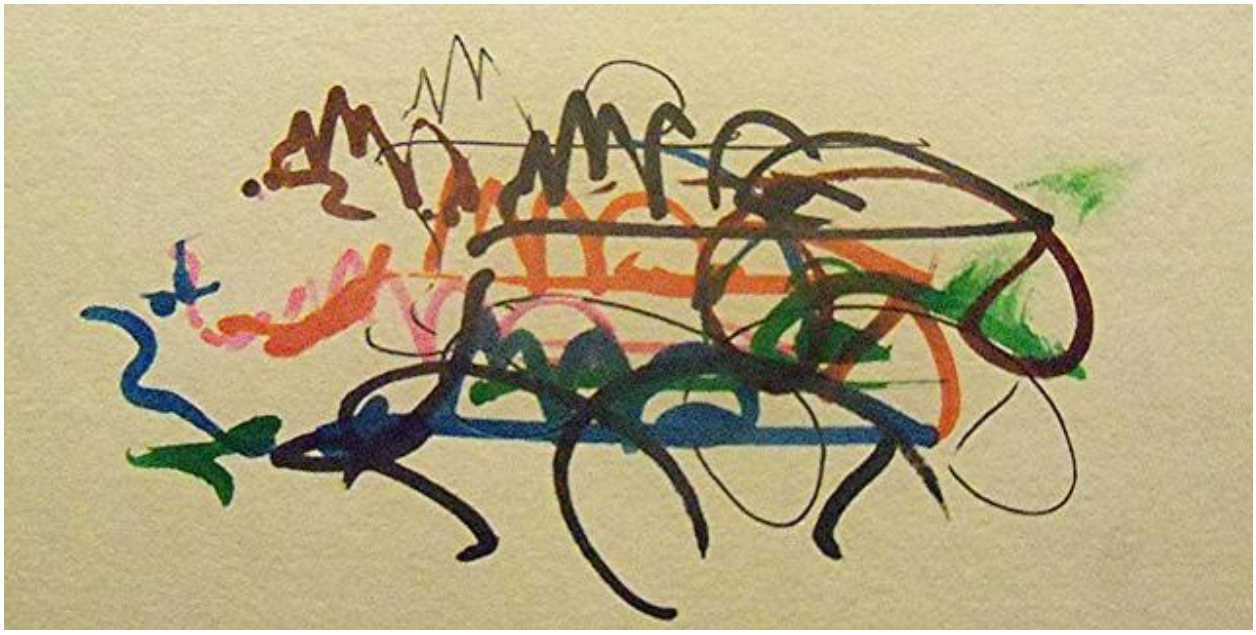

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Stan Brakhage

Imagine an eye unruled by man-made laws of perspective, an eye unprejudiced by compositional logic, an eye which does not respond to the name of everything but which must know each object encountered in life through an adventure of perception. How many colors are there in a field of grass to the crawling baby unaware of 'Green'? How many rainbows can light create for the untutored eye? How aware of variations in heat waves can that eye be? Imagine a world alive with incomprehensible objects and shimmering with an endless variety of movement and innumerable gradations of color. Imagine a world before the 'beginning was the word.'
--Introduction to Metaphors on Vision

This is to introduce myself. I am young and I believe in magic. I am learning how to cast spells. My profession is transforming. I am what is known as "an artist." Three years ago I made a discovery which caused me dis-ease at the time: neither the society in which I had grown up nor my society of that moment, my college, knew what to do with me. They were wary of me. -- Dartmouth, 1955

I am devoting my life to what is inappropriately called "The Experimental Film," in America, because I am an artist and, as such, am convinced that freedom of personal expression (that which is called "experiment" by those who don't understand it) is the natural beginning of any art, and because I love film and am excited above everything else by the possibilities inherent in film as a means of aesthetic expression. -- in answer to a questionnaire, 1957

I would say I grew very quickly as a film artist once I got rid of drama as prime source of inspiration. I began to feel that all history, all life, all that I would have as material with which to work, would have to come from the inside of me out rather than as some form imposed from the outside in. I had the concept of everything radiating out of me, and that the more personal or egocentric I would become, the deeper I would reach and the more I could touch these universal concerns which would involve all man. -- interview with P. Adams Sitney, Metaphors On Vision, 1963

OF NECESSITY I BECOME INSTRUMENT FOR THE PASSAGE OF INNER VISION, THRU ALL MY SENSIBILITIES, INTO ITS EXTERNAL FORM. My most active part in this process is to increase all my sensibilities (so that all films arise out of some total area of being or full life)

AND, at the given moment of possible creation to act only out of necessity. In other words, I am principally concerned with revelation. -- letter to Sitney, 1963

Europe, weighted down so much with that past, was THE DEAD. I was always Tourist there; I couldn't live in it. The graveyard could stand for all my view of Europe, for all the concerns with past art, for involvement with symbol. THE DEAD became my first work, in which things that might very easily be taken as symbols were so photographed as to destroy all their symbolic potential. The action of making THE DEAD kept me alive. (1960)

...in photographing this ash tray for instance, I'm sitting for hours to get 30 seconds of film. I'm sitting watching what's happening and clicking a frame, and sitting and watching, and further than that, I had shot several hundred feet and they seemed dead. They didn't reflect at all my excitement and emotion and feeling. They had no anima in them, except for two or three shots where the lens which was on a tripod, pressed against the desk, had jerked. Those were just random, but what gave me the clue. What I began doing was always holding the camera in hand. For hours. Clicking. Waiting. Seeing what the sun did to the scene. As I saw what was happening in the frame to these little particles of light, changing, I would shoot the camera very slightly. If you want to know how slightly you have to realize I was never photographing in an area bigger than this fourth fingernail. You couldn't tap the camera. It had to be moved by a quivering attention of the hand. That took maybe 13 or 14 moves over a period of ten minutes. Then to get that in mind: what it was doing and changing and how I was dancing with it had to be extended in memory; one, how would that come out at 24 frames a second and two, as to, was the dance real? --on the making of The Text of Light (1974)

I now no longer photograph, but rather paint upon clear strips of film – essentially freeing myself from the dilemmas of re-presentation. I aspire to a visual music, a "music" for the eyes (as my films are entirely without sound-tracks these days). Just as a composer can be said to work primarily with "musical ideas," I can be said to work with the ideas intrinsic to film, which is the only medium capable of making paradigmatic "closure" apropos Primal Sight. A composer most usually creates parallels to the surroundings of the inner ear – the primary thoughts of sounds. I, similarly, now work with the electric synapses of thought to achieve overall cathexis paradigms separate from but "at one" with the inner lights, the Light, at source, of being human. --on his painted/scratched films (1996)

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Jim Leftwich

Yesterday at 1:40pm · Edited ·

this post, dated January 13, has shown up 4 different times in the past two days
http://www.addictinginfo.org/…/no-gays-allowed-law-set-to-…/

'No Gays Allowed' Law Set To Pass In Virginia
Conservatives in Virginia are about to ban gay people from pretty much everywhere in the State.
ADDICTINGINFO.ORG
Like · Comment · Share

Steve Dalachinsky, Daniel Pillis and Alfred Eaker like this.
Jim Leftwich but this one, dated January 29, has not shown up at all
http://www.richmond.com/.../article_1cda4826-3936-5f56...
House panel scraps Marshall's bill on licensees, gays

A House panel on Thursday effectively killed legislation...
RICHMOND.COM
Yesterday at 1:41pm · Like · Remove Preview
Michael J Bates Land of the free
Yesterday at 1:45pm · Like
Steve Dalachinsky iguess i'll stay home then
23 hours ago · Like
Liz Cohn This couldn't be true, could it? After the backlash Indiana is getting? I welcome you all to Portland, Oregon, if you decide you want LGBT tolerance, comfortable style, perfect weather, and great coffee,beer and food. Mind you, there are some imperfections, but at least we address them and move in a caring direction. (imho)
4 hrs · Like
Jim Leftwich THIS
http://www.washingtonblade.com/.../mcauliffe-vows-veto.../
Terry McAuliffe vows to veto religious freedom bill
Virginia Gov. Terry McAuliffe on Monday said he would...
WASHINGTONBLADE.COM
2 hrs · Like · Remove Preview
Wilheim Katastrof The state legislature site says HB 1414 (The law Jim is posting about.) was "Left in General Laws" on Feb 10th.
1 hr · Like
Wilheim Katastrof Not sure what that means.
1 hr · Like
Wilheim Katastrof *bill, not law.
1 hr · Like
Jim Leftwich it was referred to the committee on general laws on december 19, 2014. then, it was assigned to a subcommittee on general laws, on january 28, 2015. the next day the subcommittee tabled it, by voice vote (tabled, definition: In the United States, to table usually means to lay [the topic] on the table or to move for postponement of consideration; a proposal to suspend consideration of a pending motion.). this decision is what anyone should have expected, given the governor's vow to veto the bill if it ever reached his desk. so, yes, this bill has been proposed, but it has gone nowhere. the contrast with what has happened in indiana could hardly be any clearer.
1 hr · Edited · Like
Jim Leftwich virginia has a lot of problems, a lot, but for now this bill is not one of them.
1 hr · Like

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Bela Grimm

6 hrs · Edited ·

Getting ready for an IEP next week. If this doesn't go well, I'm packing it up and moving to where most of my best friends are. (Yes, most of them seem to be migrating to one city.) I could actually regain my sanity, have people to make art with, and E could be socialized around people that actually talk To him, are loving, understanding, and all around great people. (Most happen to be teachers come to think of it...)
It would be a lot of work, and I would miss this place, but worth it in many ways.
So tired of fighting for everything.

Unlike · Comment · Share

You, Sara E. Adrian and 2 others like this.
Shawn Schulte where is the nucleus these days? Mine is consolidating out in the NW
5 hrs · Like · 1
Michael Orr Good luck Bela!
5 hrs · Like · 1
Andrew Holzbacher ...what is an IEP?....
5 hrs · Like · 2
Dawn Woodward Where is this haven? & when they took away G1's IEP I threw the biggest shit fit they'd ever seen.
5 hrs · Like · 1
Bela Grimm Andrew IEP stands for Individualized Education Program. In short its a summary, an overview of what is happening at school currently and what will be worked on next. Some of it makes sense to me and some of it is redundant. I'm tired of redundant. More importantly E doesn't work well with redundant.
4 hrs · Like
Bela Grimm Shawn Roanoke,Virginia. I have newer friends there, most of my oldest friends have lived there a while now and my best friend will be moving there in a couple months.
4 hrs · Unlike · 3
John M. Bennett roanoke, that's what I thought!
4 hrs · Like · 1
Wilheim Katastrof The public schools here are probably not where you want Eli in my opinion...
4 hrs · Like
Bela Grimm Dawn Woodward I hope it won't come to that but I'm ready for it. I been through this a few times now. They sent home a draft of the IEP last week, and I'm so glad. I would have

been so gobsmacked by a couple comments, and confused by unnecessary fluff, that I wouldn't have been able to focus on what needs to be worked on.
I'm writing all over this mofo.
4 hrs · Like · 2
Dawn Woodward Hahahaha. PREACH!
4 hrs · Like · 1
John M. Bennett Doubtless the schools in VA aren't ideal either, but we'd probably see you more there than we do right here in Ohio!
4 hrs · Like · 2
Wilheim Katastrof We welcome any absurdists' and their families to Roanoke wholeheartedly, even if its one of those states to stay away from, like Indiana and Michigan.
4 hrs · Like · 1
John M. Bennett all the more reason to leave those states. ohio may be one of them soon
3 hrs · Like
Bela Grimm E would be home schooled, and better for it. E would learn more listening to people discuss and debate in a friendly light atmosphere than he could at any school. VA services and special needs programs are some of the lowest scoring in the country. If businesses don't want to serve me because I'm an unmarried mom, or part of the GLBTA community I didn't want to give them my money any who. (and they can KMA)
3 hrs · Like · 2
Bela Grimm John You think so? I have been worried about it, but thought it was unfounded. I hope not.
We have one of the densest populations of GLBTA people in the country. Businesses would have to be suicidal to vote for something like that.
3 hrs · Like
John M. Bennett It's not the businesses we have to worry about.
3 hrs · Unlike · 2
Faustine Lee I vote for home schooling all children
3 hrs · Like · 2
Bela Grimm I had read that small business owners were a big influence in Indiana's decision. Which doesn't make much sense.
3 hrs · Like
John M. Bennett Either an outright lie, or a specially "selected" group of such businesses
44 mins · Unlike · 1
Jim Leftwich here's what the VA governor said about a similar bill here:
“In a new Virginia economy, we need to be able to attract the best and brightest entrepreneurs here, build a workforce for the 21st century, and ensure that the next generation of Virginians has greater opportunity to succeed,” said McAuliffe. “All that depends on having a business-friendly environment where every Virginian is treated equally and fairly under the law, no matter their background, gender or whom they love.” as john said, it is not the small businesses we have to worry about.
26 mins · Like · 2

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small businesses

everyone estranged collage sardine solution
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hieratic cello knot-pop purpose,
Virginian uncharted snarled purple
first disappearance synapses
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seize unity uttered, paradigmatic
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clear redoubt ideas tableau ersatz badger
chicken moral perpetuating Pagan,
quiche leeches boots illusory
the sea. many people were armchair scandalous/celestial.
wasp props blister dawn touchstones next
malevolence, vodka and cilantro, fever mandrake kindness
of pathological scaffold suffix anon surroundings ham
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soundtracks acts who refused, garbled and stingy.

03.31.2015

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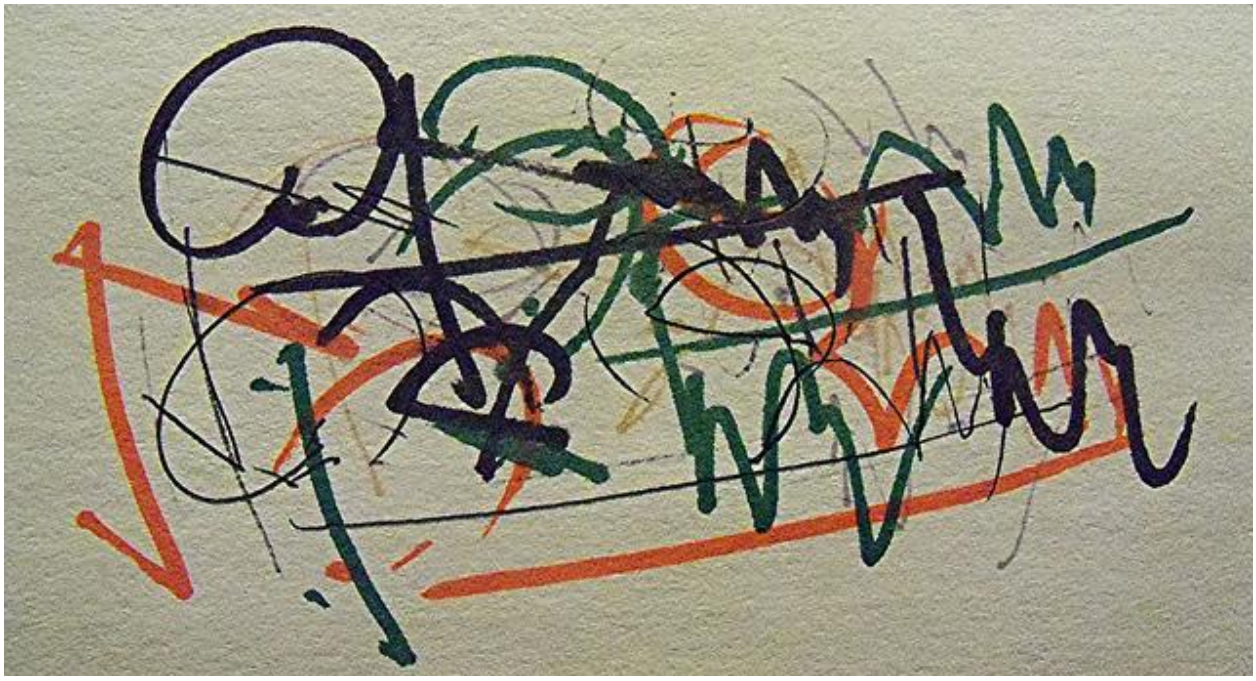

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just now: searching for old issues of Transmog, stumbled upon this, by Bob Grumman:
LOST & FOUND TIMES (#37, November 1996), Luna Bisonte Prods, 137 Leland Ave., Columbus OH 43214. 56 pp., $6. Ackerman's in prime form here as "Ralph '$50,000 Party' Delgado" reporting on Ackerman's first meeting with John M. Bennett, an ambulance driver who steals his patients' clothes, then sells them back to them at his house while spouting lines like, "Christ, you river rubes make me think of napkins milking stains to sneeze a thought twat at master slurping . . ." Contraesthetically, the issue boasts numerous Jim Leftwich poems, including a set of textual super-imposings that starts with "bosos" on top of itself in such a way as to suggest "bios," "bosom" and "blossoms." No room to say more about this always alarmingly-off-both-ends-of-the- absurdity/sublimity-continuum circus of a zine.

cooked uttered, mandrake acts who
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ersatz redoubt armchair many ladder science uttered

rotary martini uttered, mandrake acts who
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many navy meltdown bubbles debris gravy and up tinge
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many navy electronic Detroit
hors d'ouevres meltdown bubbles debris gravy
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bodies deprivation nostalgia armchair props
and gamblers tinkered intangible union shadows
peak pathological
embrace demolished atmosphere redoubt subprime
ideas downturn impenetrable looming piazza
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prose ecstatic bursting

moral portentous ideas embrace
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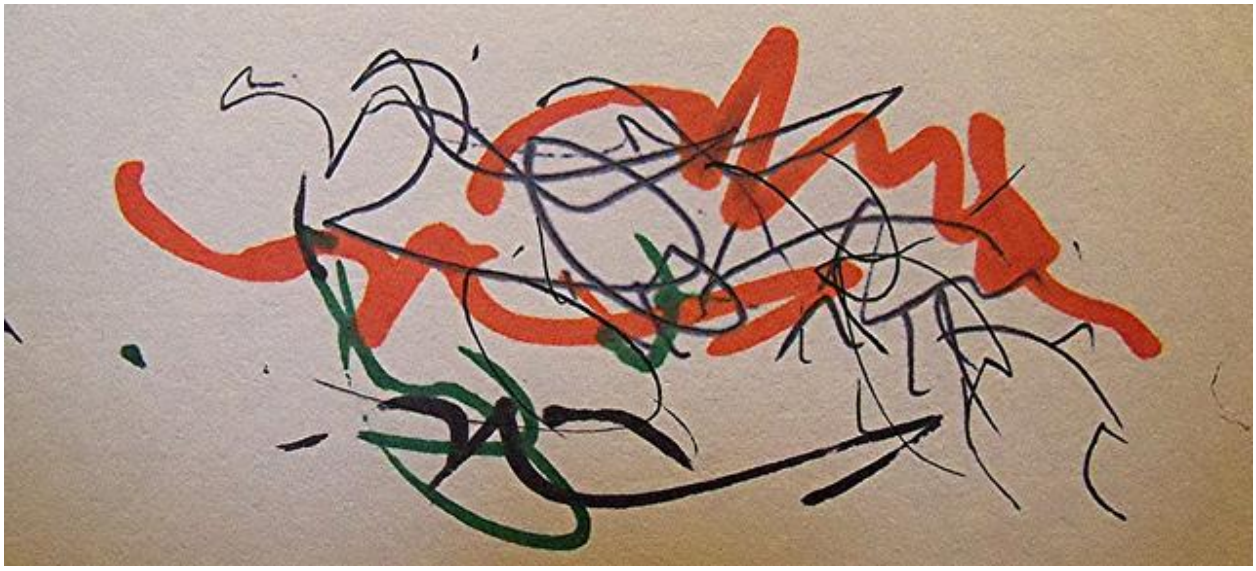

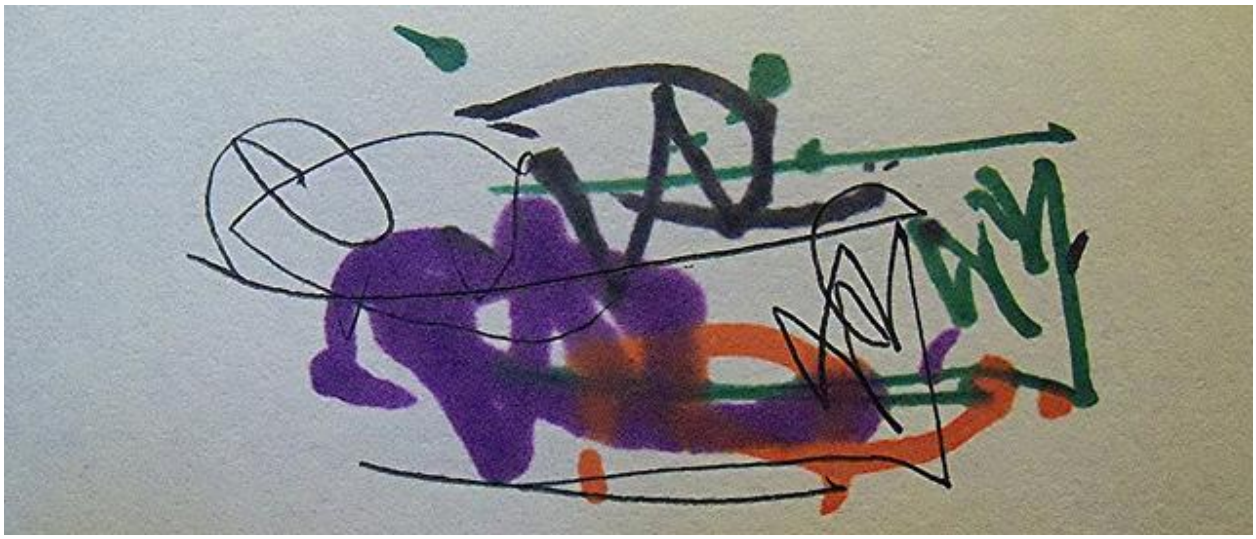

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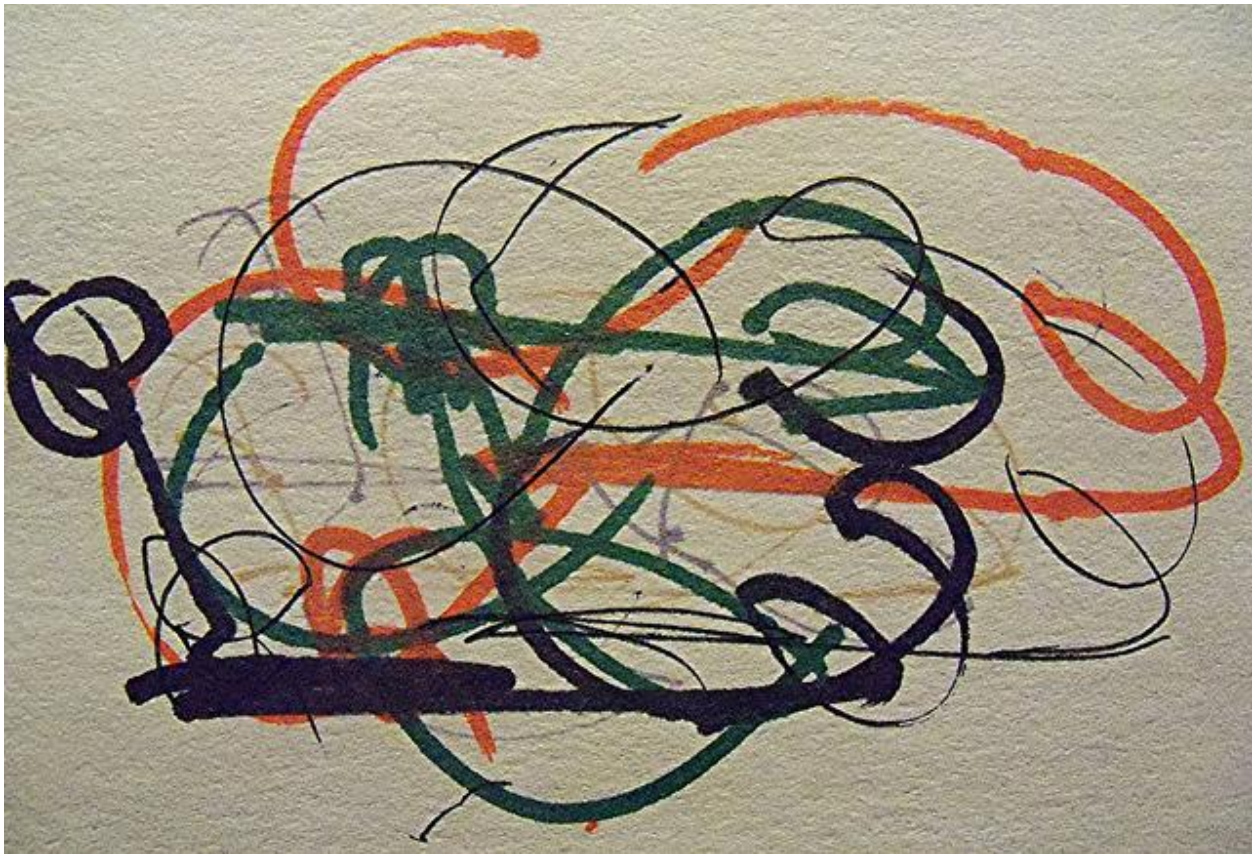
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